

CHAPTER I

INTRODUCTION

A. Background of the Study

A Mighty Heart (2007) movie is one of the most popular fictional historical drama movies of World War II ever produced. The screenplay of this movie is adapted from Mariane Pearl's memoir; she is a writer the story of this movie of *A Mighty Heart* (2007). *A Mighty Heart* movie is a drama directed by Michael Winterbottom, he was born 29 March 1961 in Blackburn, Lancashire, England, UK. He is a director and producer with a hundred works. His other successful works of movie are: *Resurrection Man* (1998), *My Little Eye* (2002) etc. *A Mighty Heart* movie for the first time is released in North America on June 22, 2007.

The story starts from Daniel Pearl as the major character; he was born of Jewish parents. His grandfather had a street named after he was in Israel (Chain Pearl St.). He fell in love with a Cuban-American, Marianne, and got married. One of the places they choose for their honeymoon was Mumbai, India. Both worked as journalists with the Wall Street Journal. They were among the thousands of reporters who headed to Afghanistan after September 11, 2001. After spending considerable time there, with Marianne visibly pregnant, they went to Pakistan, the country that on one hand was allied with the U.S. for its "war against terrorism," and on the other hand was responsible for the creation of Taliban and hosting training camps for Al Qaeda. The two hook up with fellow journalist Asra Nomani of Indian descent. When Daniel goes off to interview

Sheikh Ghilani and does not return nor answer his cell phone, a frantic Marianne asks for assistance, which comes initially from Pakistan's CID Chief Javed Habib, then the FBI and American's embassy personnel. What results is media frenzy, the locals blaming the Mosaad for the September 11 attacks, as nearly 4000 Jews did not show up for work that day; that Daniel was CIA/Mosaad Agent, and that Asra was an Indian spy. The Pakistani Interior Minister went on record to criticize Daniel for probing into unknown territory, not keeping his Jewish background secret, and blaming his disappearance on Indian spies, while the western media quickly announced his death even though the deceased was an Iranian student. Watch what happens when investigations lead to the discovery of a camcorder which may provide the last and perhaps the only clue to the whereabouts of this missing journalist. (<http://thecia.com.au/reviews/m/mighty-heart.shtml>)

A Mighty Heart movie is a major critical success. The movie was screened out of competition at the 2007 Cannes Film Festival, before being released in North America on June 22, 2007. It was made in Karachi, Pakistan and setting of time is the World War II. It has running time 143 minutes, released in VCD and DVD distributed by Universal Pictures. Category this movie are drama and war.

The good acceptance does not only come from the market, but also from the movie expert. This movie received generally favorable reviews from critics. The review aggregator Rotten Tomatoes reported that 77% of critics gave the film positive reviews, based on 175 reviews. Metacritic reported the film had an average score of 74 out of 100, based on 38 reviews. One the viewers come from

Nomani, she said that watching this movie was like having people enter her home, rearrange the furniture and reprogram her memory.

A Mighty Heart got award on the November 27, 2007; this movie was nominated for 3 Independent Spirit Awards including Best Screenplay, Best Actress and Best Picture of the Year. The casts are: Dan Futterman as Daniel Pearl, Angelina Jolie as Mariane Pearl, they are as the major characters in this movie. Will Patton as Special Agent Randall Bennett, U.S. Diplomatic Security Service (DSS), Archie Panjabi as Asra Nomani, Irfan Khan as DIG Mir Zubair Mahmood, Azfar Ali as Azfar Jillian Armenante as Maureen Platt, Zachary Coffin as Matt MacDowell, Demetri Goritsas as John Skelton, Sajid Hasan as Zubair, Mikail Lotia as Hasan, Denis O'Hare as Wall Street Journal Foreign Editor John Bussey, Ayy Khan as Ahmed Omar Saeed Sheikh/Bashir, Adnan Siddiqui as Dost Alishani.

A Mighty Heart (2007) is an interesting movie; there are three aspects that make this movie really interesting. The first is *A Mighty Heart* has the uncommon story; this is a historical movie about historical events. That history is not only expansive and international; it is also intensely personal for a race of people. The casts show to the audience how they are being in the conflict area. The second aspect is the visualization and the cast of the movie. The casts makes the audience feel enthusiastic with this epic drama movie, the major characters shows about the consequences being journalist in the story shows about the crimes conducting in physical crimes like kidnapping and killing.

(http://en.wikipedia.org/wiki/A_Mighty_Heart_%28film%29).

The last is family's consequences of being journalist which is reflected in *A Mighty Heart* is one of appealing aspects that is interesting to be studied. Michael Winterbottom, the director wants the audience to get messages from true story, the religion conflict that happened in Pakistan. It makes good effects to the society especially in social aspect. The effects can be studied in sociological term which studies the social life of a human.

Based on the previous reasons the writer will observe *A Mighty Heart* movie by using sociological theory. So the researcher constructs the title **FAMILY'S CONSEQUENCES BEING JOURNALIST IN A MIGHTY HEART (2007) MOVIE DIRECTED BY MICHAEL WINTERBOTTOM** to comprehend well the social behavior occurred in America during the 21th century.

B. Literature Review

After searching and observing carefully, the researcher did not find a research in UMS which has the same or similar title as she makes. So as the researcher knows, this is the first research paper on *A Mighty Heart* movie analyzed through sociological approach.

C. Problem Statement

The main problem of this study is "How are family's consequences of being journalist reflected in *A Mighty Heart* (2007) movie directed by Michael Winterbottom using sociological approach?"

D. Limitation of the Study

The study focuses on family's consequences of being journalist in *A Mighty Heart* (2007) movie directed by Michael Winterbottom using sociological approach.

E. Objectives of the Study

The objectives of the study are as follow:

1. To describe the structural element of the movie
2. To analyze family's consequences of being journalist in *Mighty Heart* (2007) by means of sociological aspects

F. Benefits of the Study

The study is expected to give benefits as follow:

1. Theoretical Benefit

To provide contribution to the development of the large knowledge, especially the literary study on *A Mighty Heart* (2007) movie by using Sociological Approach.

2. Practical Benefit

To enlarge the literary study, principally among the student of UMS

G. Research Method

1. Type of the Study

In this study, the writer applies qualitative research which focuses on family's consequences being journalist in *A Mighty Heart* (2007) movie directed by Michael Winterbottom.

2. Object of the Study

The object of the research is *A Mighty Heart* (2007) movie directed by Michael Winterbottom

3. Type of the Data and the Data Source

In doing the study the writer uses two sources data. The primary data source is taken from *A Mighty Heart* (2007) movie directed by Michael Winterbottom. The secondary data are taken from other sources which are related to the primary data that support the analysis. They are website and virtual references.

4. Technique of the Data Collection

The methods used for collecting data are library research and browsing. They are as follow:

- a. Watching A mighty heart movie
- b. Reading of the movie script
- c. Identifying the topic of movie
- d. Determining the major characters
- e. Taking note of the important information and some other resources related to the movie and the analysis

5. Technique of the Data Analysis

In this research the technique that is used to analyze the data is based on sociological approach that analyzes. Family's consequences of being journalist in *A Mighty Heart* (2007) movie. The writer analyzes the structural elements of this movie and then analyzes Family's

consequences being journalist in *A Mighty Heart* (2007) movie directed by Michael Winterbottom, based on sociological approach.

H. Research Paper Organization

The research paper organization consists of six chapters. Chapter I is Introduction, it consists of Background of The Study, Literature Review, Problem Statement, and Limitation of the Study, Objectives of the Study, and Benefits of the Study, Research Method, and Paper Organization. Chapter II is Underlying Theory, it consists of Sociology of Literature, The Perspective of Sociology of Literature, Structural Elements of the Movie, and Theoretical Application. Chapter III is social historical background of America society in the early twenty one century which covers social aspect, political aspect, economic aspect, science and technology, cultural aspect, and religious aspect. Chapter IV is Structural Analysis of *A Mighty Heart* movie consist of The Structural Elements of *A Mighty Heart* movie, it consists of Character and Characterization, Casting, Plot, Technical Elements of the Movie, Point of View, Style, and Theme. Chapter V is Sociological Analysis of *A Mighty Heart* movie; it consists of the social aspect, political aspect, economic aspect, science and technology, cultural aspect, and religious aspect. Chapter VI is Conclusion and Suggestion.